

Cayenne Teeter, Mezzo

Repertoire List

English Art Song

“Lonely People”	<i>Four Songs</i>	Jean Berger (1909-2002)
<i>Full Cycle</i>	<i>A Charm of Lullabies</i>	Benjamin Britten (1913-1976)
“Funeral Blues”	<i>Cabaret Songs</i>	“”
“Little Jack Horner”		Michael Diack (1869-1947)

Italian Art Song

“Se tu m’ami”		Alessandro Parisotti (1853-1913)
“Il mio bel foco”		Benedetto Marcello (1686-1739)
“Come raggio di sol”		Antonio Caldara (1670-1736)
“Vittoria Mio Core”		Giacomo Carissimi (1605-1674)

French Art Song

“Pourquoi me bat mon mari?”	<i>Chansons de Femme</i>	Jean Berger (1909-2002)
“Logez-moi entre vos bras”	“”	

German Art Song

“Galathea”	<i>Cabaret Songs</i>	Arnold Schoenberg (1874-1951)
<i>Full Cycle</i>	<i>Frauenliebe und Leben</i>	Robert Schumann (1810-1856)
“Der Tod und das Mädchen”		Franz Schubert (1797-1828)

Arias from Opera and Oratorio

“Puppet? why so?”	<i>Midsummer Night’s Dream</i>	Benjamin Britten (1913-1976)
“Che Faro Senza Euridice”	<i>Orfeo ed Euridice</i>	Christoph W. Gluck (1714-1787)
“Svegliatevi nel core”	<i>Giulio Cesare</i>	George F. Handel (1685-1759)
“Spesso Vibra Per Suo Gioco”	<i>La caduta de Decemviri</i>	Domenico Scarlatti (1685-1757)

Scenes/Roles

Helena (scene)	<i>Midsummer Night’s Dream</i>	Benjamin Britten (1913-1976)
Hansel (scenes)	<i>Hansel und Gretal</i>	Engelbert Humperdinck (1854-1921)
Iolanthe (full role)	<i>Iolanthe</i>	Arthur Sullivan (1842-1900)
Orfeo (scene)	<i>Orfeo ed Euridice</i>	Christoph W. Gluck (1714-1787)
Sorceress (full role)	<i>Dido and Aeneas</i>	Henry Purcell (1659-1695)